

AMUSEMENTS.

Despite the extremely hot weather and the strong counter attractions offered at the exposition grounds, the attendance at the local theaters continued to be good during the last week and both the Woodward Stock company and the Trocadero Opera company played to well filled houses nightly.

This entire week, beginning with a matinee performance today, "The Musketeers." It is said to combine the chief excellences of several other adaptations. The young Gascon cavalier, who witnessed them and it is to this and that the management of the company is striving.

The new Trocadero Opera company closed the second week of its indefinite engagement at the Trocadero theater last night and during that time has easily sung itself into the popular favor of the music lovers of Omaha who have been fortunate enough to hear it.

The fact that Jessie Bartlett Davis, who has been with the Bostonians so long, has concluded to sever her connection with this well known organization, which was made known last week, has given rise to a group of questions.

Clary Loftus has written the music for all the songs for May Irwin's new comedy, "The Girl in the Red Velvet Gown." Conan Doyle's first play, "Havoc," has fallen promptly and positively at the London Garrick.

Lewis Morrison has reached New York to make arrangements to take a company of players to Japan. It is Mr. Morrison's intention to leave for Japan in May with a company of twenty-two people, scenery, etc., and play a year in Japan.

MUSIC.

It was evening and the "Mastersingers" had just finished his daily toil, when a Ring was heard resounding through the house, and when "Martha" went to the door, she met one of the "Yeomen of the Guard," who politely asked her if "Friend Fritz" was at home.

The "Carmen" did not see the "Flying Dutchman," but proceeded calmly with the doctor and lawyer, the shop girl and clerk, the "Poet and Peasant," who were already on the car.

Method-A style of singing which is supposed to exist somewhere in the older countries where art flourishes there are but two methods—a right and a wrong. But here, when a young person wishes to begin the study of singing, the first thing she does is to find out what "method" her teacher-to-be is devoted to.

bert & Sullivan's opera of "Patience," which contains a definition of a heavy dragon. And, without their permission, here begins a parody: If you want a recipe for that popular mystery.

The pluck of a Dewey securing a victory. The widow of Bryan devising a plan. Take Eagan and Miles, in a scene contrasted.

The most recent arrival in Omaha musical circles is Mr. Oscar Garreissen, a gentleman of refinement, education and musical ability. Mr. Garreissen has a splendid bass voice which he uses well and he will enter upon a professional career in this place.

It is seldom that one hears a really precocious child in the way of musical talents, but little Miss Josephine Vandenberg is a wonder. What surprises one most is her advanced knowledge of the elements of music.

The ladies of Grant post, Women's Relief corps, will give a lawn social at the residence of Major R. S. Wilcox, 2169 Wirt street, next Thursday evening.

On last Monday evening Nebraska lodge No. 1, conferred the second rank upon two candidates. On Monday evening the third rank will be conferred upon the same candidates.

Robert Munney was arrested Friday on the charge of grand larceny preferred by Joseph Hillman of 2605 North Fourteenth street.

Robert Munney was arrested Friday on the charge of grand larceny preferred by Joseph Hillman of 2605 North Fourteenth street. Munney is said to have discovered the hiding place where Hillman puts his earnings for safe keeping, and to have made away with all he found.

Hillman is a young man who has had considerable trouble in the past keeping people from separating him from his coin. He is industrious and saving, having accumulated at different times sums ranging from \$50 to \$1,000.

These experiences made Hillman suspicious of men and institutions alike, so he hit upon the plan of a hiding place and found one which he supposed was a secret from everybody.

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Independent order of odd Fellows. All the lodges are doing degree work nearly every meeting night.

The seventy-fifth annual session of the sovereign grand lodge will convene in Detroit, Mich., September 18.

Beacon lodge, No. 20, at its regular meeting last week had six candidates for the third degree.

State lodge, No. 10, has a few applications for membership on hand and the degree team is getting ready to put on some fine work in the near future.

The several lodges of the city will probably unite and have a social time some evening at the exposition.

The Nebraska representatives to the sovereign grand lodge are as follows: G. W. Norris, Beaver City; George L. Loomis, Fremont; N. B. Helm, Omaha, and J. S. Hoagland, North Platte.

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hit upon the plan of a hiding place and found one which he supposed was a secret from everybody. Hillman had no friend, Robert Munney. He did not tell this friend of the cache for the coin, but the friend, it seems, knew of Hillman's habit of laying by change for a rainy day and watched for the hiding place.

Hillman kept his savings in a tobacco sack beneath a bronze clock. At the time Munney discovered the sack its contents amounted to \$70. A set of keys to Hillman's room were found in Munney's pockets and his trial has been set for Monday afternoon.

Hillman came from Chicago to this city to work at the exposition grounds last summer. His season's earnings amounted to \$1,000. This sum was loaned to a Twenty-fourth street shoemaker, who never returned it. Arrest followed, but the shoemaker was discharged.

Irritating stings, bites, scratches, wounds and cuts caused and healed by DeWitt's Witch Hazel Salve—a sure and safe application for tortured flesh. Beware of counterfeits.

Secretary Utz of the Commercial club has received a letter from J. A. Hanley, traffic manager of the Kansas City, Pittsburg & Gulf railroad, in which he is asked to enlist the moral support of the Omaha business men to assist the Gulf route to resist the boycott that is threatened by the other southern lines.

Secretary Utz has also received a communication from Commissioner W. F. Trickett of the Commercial club of Kansas City on the same subject. Mr. Trickett incloses a copy of a circular that he is sending out to Kansas City business men and asks that the Omaha people take the matter up and help boost for the Gulf route in recognition of its services in bringing down railroad rates from Missouri points to the seaboard.

No action has yet been taken by the local organization, but it is likely that the matter will be brought before the proper bureau at once. Some of the jobbers assert that Omaha shippers must hold up the hands of the Gulf people as a matter of self-protection. They assert that since the road began operations two years ago merchandise rates from Omaha to the seaboard have been reduced from \$1.25 and \$1.35 per hundred to 80 and 90 cents on first-class freight.

Previously the St. Louis rate to Baltimore and New York was 116 per cent of the Chicago rate. This was computed on a mileage basis and if the Omaha rate had been computed in the same way it would have been about 130 per cent of the Chicago rate. But for twenty years the roads charged an arbitrary 60 cents from the Mississippi river to Omaha and this was only discontinued when the Gulf route came into the field and carried the freight to the Gulf and thence on the Mallory line of steamships to Atlantic coast points at greatly reduced rates.

It is alleged that a similar effect has been produced in grain rates and that the Nebraska farmers have realized 5 cents a bushel more for their grain than they would have secured if the old rates had been in force. Previously the rates to Baltimore and New York were from 35 to 40 cents, but the Gulf route has cut them as low as 15 cents. It is argued that if the other roads should succeed in their effort to freeze out the Gulf route the previous exactions might be resumed and that it is consequently important that the boycott should not succeed.

Ham Jr., the orang-outang at Hagenback's.

W. W. COLE, Mgr. TROCADERO Telephone, 2100. Week Commencing SUNDAY EVENING, AUG. 20. THE TROCADERO OPERA CO. Chorus and Principals including 42 People, will Present THE MASCOTTE. Brilliant Music, Bright Humor, Dazzling Costumes and Beautiful Scenic Effects.

BOYD'S TELEPHONE 1919. WOODWARD & BURGESS, Managers. TODAY 2:30. TONIGHT 8:15 AND ENTIRE WEEK. The Woodward Stock Co., IN THE ROMANTIC COSTUME DRAMA, THE MUSKETEERS. MATINEES—Sunday, Wednesday, Saturday. Next Week—MOTHS.

Sunday, Aug. 20, at the Exposition. 12:00 a. m.—Conductor's and Firemen's Excursion from Fairbury arrives over Rock Island Route. 10:50 a. m.—Excursion from Pattonsburg, Mo., and intermediate points arrives over Port Arthur Route. 3:00 p. m.—Bellstedt's Band in Auditorium. 5:00 p. m.—Indian Band at Government Building. 7:00 p. m.—Bellstedt's Band on Grand Plaza. 8:45 p. m.—New Electrical Fountain with Serpentine Dance on Lagoon.

ON THE MIDWAY.

THE CREAM OF THE MIDWAY. THE ARTIST'S STUDIO. THE NEW STREETS OF CAIRO. CHUTES CAFE. MERRY GO ROUND. Society's Resort The Cuban Village. GRIFFITH'S SCENIC RAILWAY. GERMAN VILLAGE AND FAT MAN'S BEER GARDEN. HAWAIIAN VILLAGE. SOUDER'S WONDERFUL FUNNY ELEPHANT BRASS BAND. Lockhart's Famous Acrobatic, Dancing & Play Acting. Elephant Comedians. BIG NEW FREE STREET PARADE IN 30 SECTIONS. The Acknowledged Greatest Show on Earth. OMAHA, MONDAY, SEPTEMBER 4. Omaha Art Institute.

America's Greatest Circus, Omaha, Sept. 4. RINGLING BROS. WORLD'S GREATEST SHOWS. VASTLY ENLARGED AND IMPROVED FOR THE SEASON OF 1899. EVERY ACT A NEW AND SENSATIONAL HIGH CLASS FEATURE.

Majestic, Imposing, Ideal Patriotic Spectacle. LAST DAYS OF THE CENTURY or THE LIGHT OF LIBERTY. Over 1000 Characters and Hundreds of Horses in the Cast. ONLY EXHIBITION IN THE WORLD PRESENTING JOHN O'BRIEN'S FAMOUS EQUINE 61 HORSE ACT. 61 Fine Bred Horses in One Ring, at One Time, Performed by One Man.



SOUDER'S WONDERFUL FUNNY ELEPHANT BRASS BAND. A 20-TON SENSATION! THE NOVELTY OF THE AGE.

Lockhart's Famous Acrobatic, Dancing & Play Acting. Elephant Comedians. 300 COSTLY PERFORMERS, 200 Incomparable Feature Acts, 500 Horses, 25 Elephants, 100 Tableaux, Dens and Gages of Wild Beasts, Thrilling Roman Hippodrome. Seats for 18,000. Capital Invested \$3,700,000. Average Daily Expenses, \$7,400.

BIG NEW FREE STREET PARADE IN 30 SECTIONS. EVERY MORNING AT 10 O'CLOCK. One 50c Ticket Admits to Everything. Special EXCURSIONS ON ALL LINES OF TRAVEL. Cheap.

The Acknowledged Greatest Show on Earth. WILL EXHIBIT AT OMAHA, MONDAY, SEPTEMBER 4. Exhibition Grounds, 20th and Paul Sts. Reserved numbered seats and admissions show day, without any advance in price, at Kuhn & Co., 16th and Douglas Sts.

OMAHA, MONDAY, SEPTEMBER 4. Exhibition Grounds, 20th and Paul Sts. Reserved numbered seats and admissions show day, without any advance in price, at Kuhn & Co., 16th and Douglas Sts.

Mr. G. Jameson. Begs to announce to his many friends that he is now connected with The People's Store, at 16th and Farnam Sts., and desires to assure them they will find dealing there very satisfactory.